## Units of study

## DIPLOMA OF INTERIOR DESIGN (MSF50222)

| No    | Unit Name                                   | Descriptor   | Competencies  |
|-------|---|--|---|
| SDSO1 | Foundations<br>of Design and<br>Colour      | You'll start by learning the<br>foundation skills of design including<br>colour, elements and principles of<br>design, composition and drawing.<br>Develop an understanding of the<br>interior decoration and design<br>industries and work opportunities.<br>Be introduced to the design<br>process and gain an understanding<br>of what makes you a unique<br>Designer.  | CUADES302 Explore and apply the<br>creative design process to 2D forms<br>CUADES304 Source and apply<br>design industry knowledge<br>CUAACD311 Produce drawings to<br>communicate ideas<br>MSFID4016 Design colour schemes<br>for interior and exterior spaces<br>MSFID4019 Research interior<br>decoration and design influences                                   |
| SDSO2 | Interior Planning<br>and Design             | Explore the fundamentals of Interior<br>design, how to take a client brief<br>and conduct a site analysis.<br>Learn how to produce technical<br>drawings for kitchens, bathrooms,<br>living and outdoor spaces and how<br>to select and specify furniture and<br>lighting for a range of residential<br>environments.  | CUAACD313 Produce technical<br>drawings<br>MSFID4013 Design residential<br>interior lighting  |
| SDSO3 | Interior<br>Schemes and 3D<br>Visualisation | Explore all aspects of interior<br>decoration including furniture,<br>furnishings, upholstery and window<br>treatments.<br>Learn how to construct an interior<br>scheme and present professional<br>sample boards and specifications.<br>Visualise your designs in three<br>dimensions through sketching,<br>model making and perspective<br>drawing. You will use rendering<br>techniques to create professional<br>presentations for your clients. | CUADES303 Explore and apply<br>the creative design process to 3D<br>forms<br>CUADES423 Research and apply<br>techniques in spatial design<br>MSFID4015 Prepare materials<br>and finishes boards for client<br>presentation<br>MSFID4017 Research and<br>recommend furniture and<br>accessories<br>MSFID4021 Design soft furnishing<br>solutions for interior spaces |
| SDSO4 | Residential<br>Decoration                   | Consolidate your new skills and<br>knowledge to work on a 'real<br>project' with a 'real client' – from<br>initial briefing, space planning and<br>interior scheme development right<br>through to the final presentation<br>back to your client.<br>Learn the business skills to identify<br>work opportunities and launch<br>yourself into this exciting industry.   | MSFGN4001 Research and<br>meet ethical and compliance<br>requirements<br>MSFID4012 Decorate residential<br>interiors<br>CUADES411 Generate design<br>solutions<br>CUADES413 Develop and extend<br>design skills and practice<br>CUADES512 Establish, negotiate and<br>refine a design brief   |



| SDSO5  | AutoCAD,<br>and Interior<br>Construction | Learn the fundamentals of interior<br>construction and extend your<br>drawing skills with AutoCAD.   | MSFID5025 Develop residential<br>interior design project<br>documentation  |
|--------|--|--|--|
|        |  | Produce an impressive residential<br>documentation package including<br>plans, elevations, sections and<br>joinery to add to your portfolio.   |  |
| SDSO6  | Residential<br>Planning                  | Design, plan and model residential spaces by manipulating 3D space using extensions, voids and stairs.   | MSFID5021 Evaluate site structure<br>and services for interior design<br>briefs  |
|        |  | You'll present your ideas using a<br>range of 2D and 3D media. Develop<br>an understanding of architectural<br>styles and movements.   | MSFID5020 Design residential interiors   |
| SDSO7  | Advanced Colour<br>and Finishes          | With a focus on sustainable<br>design practices, you will explore<br>and developed advanced colour,<br>finishes and materials schemes for<br>both interior, exterior and public<br>spaces. | MSFID5027 Research and recommend colour applications and finishes  |
|        |  |  | CUAPPR514 Establish and maintain<br>environmentally sustainable<br>creative practice   |
| SDSO8  | SketchUp for<br>Designers                | Build 3D interior models of your interiors using this user-friendly software.  | CUAANM512 Create 3D digital environments   |
|        |  | Then create photo realistic renders<br>and walk throughs of your space<br>using a rendering tool.  |  |
| SDSO9  | Small<br>Commercial<br>Design            | Learn how to create a creative concept and translate it into a commercial interior space.  | BSBCRT512 Originate and develop concepts   |
|        |  | You will apply your new skills to design a café or exhibition space.   |  |
| SDSO10 | Workplace<br>Design                      | Explore the exciting and fast-<br>moving world of workplace design<br>including office and retail spaces.  | MSFID5024 Design workplace<br>interiors<br>MSFID4014 Produce digital models<br>and documentation for interior<br>design projects |
|        |  | Create a joinery package to<br>showcase your documentation<br>skills to potential employers.   |  |
| SDSO11 | Hospitality<br>Design                    | Develop and apply your conceptual<br>design skills to a range of<br>hospitality spaces including bars<br>and restaurants.  | MSFID5022 Explore and apply creative design methodology to interior space  |
|        |  | Prepare a professional resume,<br>portfolio and exhibition space for<br>graduation.  |  |