

Student Handbook

2025

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Welcome to Sydney Design School

At Sydney Design School we specialise exclusively in the education of interior design and decoration. This means that we’re dedicated to delivering a personal learning experience that focuses solely on the processes and skills you need to practice as an Interior Designer or Decorator.

We aim to make your study an exciting journey of self-discovery; that’s why our courses are delivered holistically, integrating essential course content with elements that inspire personal self-confidence and creative self-expression.

Congratulations on starting your creative journey with Sydney Design School and I wish you all great success with your study.

Amanda Grace
Director

OUR STAFF

Studio staff		
Amanda Grace	Director	amanda@sydneydesignschool.com.au
Nicole Watts	General Manager	nicole@sydneydesignschool.com.au
Kylie Hickman	Education Manager	kylie@sydneydesignschool.com.au
Kim Edwards	Commercial Educator	educator@sydneydesignschool.com.au
Wendy Beard	Instructional Designer and Educator, First Aid Officer	wendy@sydneydesignschool.com.au
Jared Jamison	Software Educator	jared@sydneydesignschool.com.au
Elise Cooper	Educator, Certificate IV in Interior Decoration	elise@sydneydesignschool.com.au
Michelle Burke	Careers and Industry Manager	careers@sydneydesignschool.com.au
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Jasha Andrews	Digital Marketing Manager	digital@sydneydesignschool.com.au
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Ash Bird	Student Support	reception@sydneydesignschool.com.au

Educators	Area of specialisation
Anna Breheny	Educator, Advanced Diploma of Interior Design
Anna White	Educator, Advanced Diploma of Interior Design
Kristina Mitkovski	Educator, Advanced Diploma of Interior Design
Sophie Hay	Educator, Advanced Diploma of Interior Design
Victoria Aleporos	Educator, Advanced Diploma of Interior Design
Ali McShane	Educator, Diploma of Interior Design
Brett Klyszejko	Educator, Diploma of Interior Design
Claire Anderton	Educator, Diploma of Interior Design
Dani Mantovani	Educator, Diploma of Interior Design
Dione Fague	Educator, Diploma of Interior Design
Elly Adkins	Educator, Diploma of Interior Design
Hannah Hoeschle	Educator, Diploma of Interior Design
Jane Eskin	Educator, Diploma of Interior Design
Joanne Motee	Educator, Diploma of Interior Design
Jodi Foster	Educator, Diploma of Interior Design

Julia Moreira	Educator, Diploma of Interior Design
Julia Stockdale	Educator, Diploma of Interior Design
Kelly Foster	Educator, Diploma of Interior Design
Keren Tamir	Educator, Diploma of Interior Design
Maria Georgiou	Educator, Diploma of Interior Design
Rachelle Bundis	Educator, Diploma of Interior Design
Samantha Cahill	Educator, Diploma of Interior Design
Stephanie Ferguson	Educator, Diploma of Interior Design
Sue Napoli	Educator, Diploma of Interior Design
Claire Anstis	Educator, Certificate IV in Interior Decoration
Daina Jamieson	Educator, Certificate IV in Interior Decoration
Debbie Cohen	Educator, Certificate IV in Interior Decoration
Kerry Selby Brown	Educator, Certificate IV in Interior Decoration
Martha Karas	Educator, Certificate IV in Interior Decoration
Roz Beaver	Educator, Certificate IV in Interior Decoration
Samantha Over	Educator, Certificate IV in Interior Decoration
Sharon Gage	Educator, Certificate IV in Interior Decoration
Sharon Raco	Educator, Certificate IV in Interior Decoration
Sonia Audoly	Educator, Certificate IV in Interior Decoration
Suzanne Robbins	Educator, Certificate IV in Interior Decoration

OUR CONTACT DETAILS

Sydney Design School
Ground Floor, 65 Berry St, North Sydney, NSW 2060
Tel: 02 9437 1902
Email: reception@sydneydesignschool.com.au
Web: www.sydneydesignschool.com.au

OUR PHILOSOPHY

At Sydney Design School we are dedicated to providing students with a unique and personal learning experience that inspires creative expression and the confidence to launch into the business world of interior design and decoration.

We are committed to:

- / creating Designers who will become future leaders in their profession
- / encouraging individuality, resourcefulness and creative thinking by acknowledging each student’s personal journey
- / shaping the ‘now’ for a positive future by encouraging Designers to plan with an environmentally conscious mindset
- / developing positive relationships with the design industry and our partners so we can extend those connections to our students
- / being inspirational and collaborative and acting as a role model for our students by being ethical and transparent with our intentions and business practices

OUR CODE OF PRACTICE

Our aim is to assist students to reach their full potential, both on a personal and professional level.

We are committed to:

- / providing the highest quality training
- / ensuring that all students reach their creative potential
- / valuing the differing contributions made by all students attending the School
- / providing a challenging, flexible and respectful work environment for students and staff
- / continuously improving our courses

SCHOOL OPENING TIMES

The School is open during terms: Monday to Friday 8.30am to 5.00pm.

Please note that the elevators to Level One are only accessible between these times.

The School is open during the school holidays. Times and days will be available upon request in the last week of each term.

STUDENT HANDBOOK

This Student Handbook has been prepared to provide you with information about how the School operates and our policies and procedures.

STUDENT AGREEMENT

At the end of your orientation which occurs on your first day on campus, you are required to complete a Student Agreement. This agreement states that you have read and understood the terms and conditions of this handbook and your study with Sydney Design School.



GRADUATION AND EXHIBITION

We hold a mid-year and end-of-year graduation and exhibition. Details are released in the Student Hub on the eCampus in the lead up to each ceremony.

STUDENT ENTITLEMENTS

You are entitled to:

- / receive confirmation of your enrolment and course information, sent by email within 7 days of your enrolment application being accepted. Please note you may be required to attend an interview first.
- / attend your nominated course(s) provided that you comply with the terms and conditions as agreed at time of enrolment
- / receive a certificate that confirms your qualification and lists your attained competencies on completion of one of our accredited courses; and/or
- / receive a Statement of Attainment that lists the competencies that you have attained on completion of one of our short courses or a Statement of Attendance if there are no assessments and competencies contained in the Short Course / Workshop

Note: You are not entitled to transfer your enrolment to any other person.

STUDENT OBLIGATIONS

As a student of Sydney Design School you agree to:

- / fully inform us in writing of any disability, impairment or long term condition suffered by you either at the date of this agreement or during the period of the course(s)
- / inform us in writing if there is a risk to your health by you participating in the course(s)
- / pay all agreed and additional fees before the due date
- / inform us of any change of residential address, email address, contact numbers or any other information relevant to your enrolment
- / take responsibility for all of your personal items on campus and acknowledge that the School is not accountable for any loss or damage to such items
- / comply with your obligations specified in the Student Handbook; and
- / ensure you have all necessary materials and equipment to enable you to complete your assessment activities
- / accept that your participation in the course(s) is your sole risk and responsibility
- / not attend the course(s) if you are not medically or emotionally fit enough to do so
- / not attend the course(s) accompanied by a child; and
- / indemnify us for any liability, loss or damage that you or any other person suffers as a result of participating in the course(s)

WHAT WE EXPECT OF OUR STUDENTS

As a student of Sydney Design School we ask that you:

- / respect other students and staff at the School and treat them in a courteous, polite manner
- / turn off your mobile phone while you are in the studios
- / clean up after yourself in the kitchen area, especially the microwave and fridge
- / do not bring food or drink into the design studios (the student lounge is available for the consumption of food and beverages)
- / respect others in the design studios, sample studio and general areas when talking to others or using your mobile phone
- / approach the General Manager if you have an issue with the course content, other students or Educators; and
- / do not smoke inside the School, including the balcony or on the stairs at the front door of the building as this affects other residents

OUR FACILITIES

Design studios and CAD room access

Our design studios are equipped with tables, chairs and pin boards for critique sessions. There are bluetooth speakers available for music during studio time. Please confirm with your Educator that the music you wish to play is appropriate and not overly loud.

You are welcome to come and use the studios and CAD rooms on days when no classes are scheduled and during school holidays. Reservations MUST be made at reception at least 24 hours prior to the desired access to confirm availability. No food or drinks are permitted in the studios, except for water bottles with sealed lids.

Design Kit/Art supplies

To commence any career course at Sydney Design School you are required to purchase a Design Kit. The cost is \$660 (inclusive of GST) which is payable prior to the commencement of your course. If you withdraw before the course commences and your Design Kit has not been posted to you (applicable to Live Online students) you will receive a full refund of the Design Kit.

You will be required to purchase incidental art supplies during your course. You can purchase basic art materials at reception.

Our sample library

Our sample library is fully stocked with a variety of materials and magazines, which are available for use in sample and concept boards. Please respect and look after this space carefully. Samples should be returned to their section immediately after use. If you cut samples please ensure that you do it neatly and leave the name, supplier and details on the remaining sample.

Our reference library

There is a comprehensive reference library available to students. The library books and magazines should not be removed from the School under any circumstances and should be returned to their section at the end of each session.

Printing and copying

Students have access to a photocopier/printer at the School. To be able to use the photocopier, you need to put money onto your student account at reception. The cost of photocopying is as follows:

A4 B/W	10 cents
A4 Colour	80 cents
A3 B/W	20 cents
A3 Colour	\$1.50

Magazines

We subscribe to the latest interior design and decoration magazines, which are available in the student lounge.

We ask that these magazines are NOT cut up for concept or sample boards. A box of magazines is available in each studio for this purpose. If you have spare magazines at home which you would like to donate, please bring them in and hand them into reception.

Stanton Library North Sydney

You are encouraged to join Stanton Library in North Sydney and use it as a resource when researching for your projects. There is a wide range of interior and architectural books and magazines available.

Address: 234 Miller Street, North Sydney NSW 2060
Phone: (02) 9936 8400

Bar, kitchen and student breakout areas

The kitchen has a fridge, microwave and sandwich press available for student use and the student breakout area has inside seating. A Nespresso coffee machine is available for student use and pods can be purchased from reception for \$2.00. Please ensure that you take any leftover food and containers with you at the end of the day. The fridge is cleaned out each Friday.

We ask that you put your dirty cups and plates into the dishwasher and clean up if you make a mess in the kitchen.

Outdoor patio

The outdoor patio is for students and Educators. Please bring your plates and cups into the kitchen after use and put them in the dishwasher.

Facebook and Instagram

Our Facebook and Instagram pages feature great insider tips on special events and products that design students shouldn't miss. We encourage students to think about their social media profile from an early stage. Remember to use #sydneydesignschool when posting on your accounts.

SDS Inspire

SDS Inspire is our internal student newsletter that promotes events and launches and keeps you in touch with what is happening at Sydney Design School. We send the newsletter out each month to keep your finger on the pulse of the Sydney design community. Remember to check your emails, including your junk folder, for the SDS Inspire and let us know if you do not receive it.

Student alumni

Graduates of Sydney Design School are added to our student alumni network. The School presents a wide range of professional development activities including Launch your Career and business and design related events which are shared with our alumni by email.



Our Courses

Accreditation & VET programs

Sydney Design School's courses are accredited Vocational Education and Training (VET) programs. VET programs have the following characteristics that distinguish them from any other programs:

- / designed to meet industry training needs
- / supported by industry in curriculum design and program delivery
- / derived from national training packages or designed to address industry needs (accredited programs); and
- / designed to provide clearly defined pathways to further education, training and employment

Sydney Design School is accredited by the Australian Skills Quality Authority (ASQA) who is the national regulator for Australia's vocational education and training sector.

ASQA regulates courses and training providers to ensure nationally approved quality standards are met.

The VET Quality Framework (VQF) is a unified system of national qualifications in schools, vocational education and training (TAFEs and private providers) and the higher education sector (mainly universities). This national system of educational recognition promotes lifelong learning and a seamless and diverse education and training system.

The qualifications and Statements of Attainment offered by Sydney Design School are nationally recognised.

We offer the following qualifications:

- / Certificate III in Design Fundamentals (CUA30720)
- / Certificate IV in Interior Decoration (MSF40122)
- / Diploma of Interior Design (MSF50222)
- / Advanced Diploma of Interior Design (MSF60122)

UNITS OF STUDY

Certificate III in Design Fundamentals (CUA30720)

Unit No	Unit Name	Descriptor	Competencies
DES01	The Design Industry	In this unit you will be introduced to the design industry and the roles and opportunities within it. You'll learn about leading Designers and how to research local and international design trends and influences.	CUADES304 Source and apply design industry knowledge
DES02	Colour and Design Fundamentals	In this unit you will explore the inspiring world of colour, be introduced to colour theory and explore how to build your own colour palette using the natural environment as inspiration. You will also be introduced to the fundamentals of 2D design and will explore 2D drawing techniques to visualise your ideas in 2D. All of these new skills will be applied to your design project.	CUADES301 Explore the use of colour CUADES302 Explore and apply the creative design process to 2D forms CUAACD311 Produce drawings to communicate ideas CUAWHS312 Apply work and safety practices
DES03	Styling and Creative Direction	In this unit you will learn the fundamentals of creative direction, enabling you to visually represent an idea and product. You'll capture photos of your styling work.	CUAPHI312 Capture photographic images CUAPPR311 Produce creative work
DES04	Interior Project	In this unit you will learn about the design process and how it's applied to designing interior space. You'll visualise your ideas in 3D. You'll be introduced to a client who you'll work with throughout the remainder of the course.	CUADES201 Follow a design process CUAANM313 Create 3D models
DES05	Textile and Surface Design	In this unit you will learn how to apply colour and design to a textile and surface design brief for your client. You'll use digital software to create exciting designs and repeats for fabrics, wall coverings and rugs.	MSTAT2001 Prepare and communicate design concepts for simple textile products MSTAT2002 Draw basic sketches of textile products
DES06	Visual Exploration	In this unit you will consolidate and apply your new design skills to create your own personal brand and a digital portfolio of work.	CUADIG304 Create visual design components

UNITS OF STUDY

Certificate IV in Interior Decoration (MSF40122)

Unit No	Unit Name	Descriptor	Competencies
SDS01	Foundations of Design and Colour	Learn the foundation skills of design including colour, elements and principles of design, composition and drawing. Develop an understanding of the interior decoration and design industries and work opportunities. Be introduced to the design process and gain an understanding of what makes you a unique Designer.	CUADES302 Explore and apply the creative design process to 2D forms CUADES304 Source and apply design industry knowledge CUAACD311 Produce drawings to communicate ideas MSFID4016 Design colour schemes for interior and exterior spaces MSFID4019 Research interior decoration and design influences
SDS02	Interior Planning and Design	Explore the fundamentals of interior design, how to take a client brief and conduct a site analysis. Learn how to produce technical drawings for kitchens, bathrooms, living and outdoor spaces and how to select and specify furniture and lighting for a range of residential environments.	CUAACD313 Produce technical drawings MSFID4013 Design residential interior lighting
SDS03	Interior Schemes and 3D Visualisation	Explore all aspects of interior decoration including furniture, furnishings, upholstery and window treatments. Learn how to construct an interior scheme and present professional sample boards and specifications. Visualise your designs in three dimensions through sketching, model making and perspective drawing. Use rendering techniques to create professional presentations for your clients.	CUADES303 Explore and apply the creative design process to 3D forms CUADES423 Research and apply techniques in spatial design MSFID4015 Prepare materials and finishes boards for client presentation MSFID4017 Research and recommend furniture and accessories MSFID4021 Design soft furnishing solutions for interior spaces
SDS04	Residential Decoration	Consolidate your new skills and knowledge to work on a 'real project' with a 'real client' – from initial briefing, space planning and interior scheme development right through to the final presentation back to your client. Learn the business skills to identify work opportunities and launch yourself into this exciting industry.	MSFGN4001 Research and meet ethical and compliance requirements MSFID4012 Decorate residential interiors CUADES411 Generate design solutions CUADES413 Develop and extend design skills and practice CUADES512 Establish, negotiate and refine a design brief

Diploma of Interior Design (MSF50222)

Part 1: Units SDS01 to SDS04 as listed for Certificate IV in Interior Decoration (MSF40122)

Unit No	Unit Name	Descriptor	Competencies
SDS05	AutoCAD, and Interior Construction	Learn the fundamentals of interior construction and extend your drawing skills with AutoCAD. Produce an impressive residential documentation package including plans, elevations, sections and joinery to add to your portfolio.	MSFID5025 Develop residential interior design project documentation
SDS06	Residential Planning	Design, plan and model residential spaces by manipulating 3D space using extensions, voids and stairs. Present your ideas using a range of 2D and 3D media. Develop an understanding of architectural styles and movements.	MSFID5021 Evaluate site structure and services for interior design briefs MSFID5020 Design residential interiors
SDS07	Advanced Colour and Finishes	With a focus on sustainable design practices, explore and develop advanced colour, finishes and materials schemes for both interior, exterior and public spaces.	MSFID5027 Research and recommend colour applications and finishes CUAPPR514 Establish and maintain environmentally sustainable creative practice
SDS08	SketchUp for Interiors	Build 3D interior models of your interiors using this user-friendly software. Create photorealistic renders and walk-throughs of your space using a rendering tool.	CUAANM512 Create 3D digital environments
SDS09	Small Commercial Design	Learn how to create a creative concept and translate it into a commercial interior space. Apply your new skills to design a café or exhibition space.	BSBCRT512 Originate and develop concepts
SDS10	Workplace Design	Explore the exciting and fast-moving world of workplace design including office and retail spaces. Create a joinery package to showcase your documentation skills to potential employers.	MSFID5024 Design workplace interiors MSFID4014 Produce digital models and documentation for interior design projects
SDS11	Hospitality Design	Develop and apply your conceptual design skills to a range of hospitality spaces including bars and restaurants. Prepare a professional resume, portfolio and exhibition space for graduation.	MSFID5022 Explore and apply creative design methodology to interior space

Advanced Diploma of Interior Design (MSF60122)

Part 1: Units SDS01 to SDS04 as listed for Certificate IV in Interior Decoration (MSF40122)

Part 2: Units SDS05 to SDS11 as listed for Diploma of Interior Design (MSF50222)

Unit No	Unit Name	Descriptor	Competencies
SDS12	Hotel Design	<p>Explore the operational and functional aspects of hotel design and planning. Focus on the details required for back of house, public eating and event spaces and develop stylish solutions for a range of room types.</p> <p>Learn how to manage a project including budgeting and be part of a small studio design team and learn how to pitch yourself and your ideas.</p>	<p>MSFID6013 Design interiors for hospitality environments</p> <p>CUAPPR612 Collaborate in professional creative projects</p> <p>MSFID6011 Resolve complex spatial design problems through modelling</p> <p>CUADES612 Research global design trends</p>
SDS13	Retail Design	<p>Extend your knowledge of retail design and embrace the latest thinking on retail rollouts.</p> <p>Prepare a comprehensive industry-standard documentation package that will become an important part of your portfolio.</p>	<p>MSFID6014 Design for retail interiors</p> <p>MSFID6010 Design commercial interior lighting</p>
SDS14	Commercial Design Projects	<p>Learn the specialist skills to work in a range of commercial design areas.</p> <p>Focus on aged care, retirement living or education and present your large-scale commercial design with impressive photo-realistic imagery.</p> <p>Develop your signature style through the instigation, development and management of your own project brief.</p> <p>Be supported by an industry mentor and develop a portfolio that reflects your unique interests and industry ambitions.</p>	<p>MSFID6012 Design for large scale commercial interiors or institutional interiors</p> <p>MSFID6018 Apply 3D visualisation techniques to represent interior designs</p> <p>MSFID6020 Develop commercial interior design project documentation</p> <p>CUADES611 Manage design realisation</p> <p>MSFID6016 Select and monitor contractors</p> <p>MSFID6019 Produce digital presentations for commercial projects</p>

ACCREDITED SHORT COURSES

We also offer the following short courses:

- / SketchUp for Interiors
- / Revit for Interiors
- / AutoCAD and Interior Construction
- / AutoCAD, SketchUp and Revit

NON ACCREDITED SHORT COURSES

- / Photoshop for Interiors
- / Introduction to SketchUp
- / Advanced SketchUp and Rendering
- / Interior Design Business

NON ACCREDITED CREATIVE WORKSHOPS

- / Interior Decoration Workshop
- / Designer for a Day Workshop

ENROLMENT

After you have submitted an enrolment application and made the deposit/full payment for the Certificate IV or short course, your application will be reviewed and upon acceptance, you will receive a confirmation letter and email that will confirm the details of the course including start dates and other important information. Upon submitting an enrolment form for the Diploma or Advanced Diploma course (or Certificate IV if you are under 18) we will contact you to arrange an interview as part of our enrolment process. Please ensure emails from Sydney Design School are not landing in your junk mail.

RE-ENROLMENT

Re-enrolment only applies to students that are about to complete a course and wish to continue their studies in a new course. Re-enrolling students are required to complete and submit a Re-Enrolment Form prior to the new course commencing. This form can be found in the Student Hub of the eCampus during enrolment periods. Students thinking about this option should meet with the Course Advisor to discuss the next steps in this process.

COURSE INDUCTION (PRIOR TO COURSE COMMENCEMENT)

As part of the enrolment process you are required to complete an online course induction via our eCampus which will include:

- / information about the School and its facilities
- / computer and equipment requirements
- / how your course is structured and delivered
- / how your work will be assessed
- / policies and procedures contained in the Student Handbook
- / information about fees, VET Student Loans and instalment plans; and
- / information about SDS Connect, our careers service

COURSE ORIENTATION

On the first day of your course you will complete an orientation which includes:

- / an introduction to the school, staff, the campus facilities and your class members
- / the semester timetable and where to access it
- / a demonstration on the online learning resource called the eCampus
- / collection of your Design Kit (this contains all of the tools and equipment needed to complete the course); and
- / connecting to the student Wi-Fi

FEES AND INSTALMENT PLANS

By enrolling into a course or accepting a place, students are entering into a contractual agreement with Sydney Design School. Students paying by instalments will receive an instalment schedule showing payment amounts and due dates as part of the enrolment process. Students will also receive instructions and a link to complete a direct debit authority for Ezidebit, our third party provider. Payment methods for Ezidebit include credit card or bank account options. If a student becomes more than two months in arrears of their agreed instalment plan and have not contacted the General Manager with regards to their particular circumstance, Sydney Design School reserves the right to suspend their access to online resources and attendance at sessions on campus.

For international students please see the International Fee Schedule on the Sydney Design School website for current instalment schedules.

If fees owing have not been paid by the student in a timely manner despite the best efforts of Sydney Design School, Sydney Design School reserves the right to enlist a debt recovery service and pass on any resulting fees to the student incurred in the collection of agreed tuition and fees.

PAYMENT OPTIONS

Where applicable, deposit/course payments are made through PayPal at the time of submitting the enrolment form. There is a 2% processing fee that will apply to PayPal payments.

The following transaction fees are applied from Ezidebit:

- / a transaction fee of \$2.38 applies to payments from a bank account
- / a transaction fee of 2.95% applies for Mastercard and Visa payments (minimum \$1.96)
- / a transaction fee of 4.4% applies for Diners and American Express payments (minimum \$1.96)
- / a failed payment fee of \$21.90 if your transaction is unsuccessful

VET STUDENT LOANS

VET Student Loans is an Australian Government program that commenced on 1 January 2017. Students undertaking our Diploma and Advanced Diploma courses are eligible to apply for a student loan through the scheme to fund part of their tuition fees to the capped value of \$18,838.

There are specific criteria students must meet to be eligible to apply for a student loan which are as follows:

- / you have not exceeded the lifetime HELP loan limit, for 2025 this limit is \$126,839
- / you have a valid Tax File Number or supply a "Certificate of Application for a TFN"
- / you are an Australian citizen on special category visa (SCV subclass 444) who meets the long term residency requirements
- / you hold a permanent humanitarian visa and usually reside in Australia; or
- / you qualify as a New Zealand citizen

Under the scheme, you will incur liability to pay tuition fees on the census day. If you do not wish to incur a liability for that part of the course you must withdraw before the census day, in writing in line with our withdrawal procedure.

Information on covered fees (fees covered by VET Student Loans) and any additional fees including the 20% loan fee will be provided to you in a VET Student Loan fee notice issued by email 14 days prior to the census day. The loan fee does not count towards your HELP loan limit. We will also provide you notice of the amount of your course tuition fees covered by the loan and the gap in fees you will need to pay. You will receive this before the first census date for your course. More information on census dates are below.

There is no interest charged on HELP debts, however your HELP debt is indexed annually each year on 1 June. Debts are not indexed until they are 11 months old.

If you use a VET Student Loan, you will not have to make any repayments in the 2024–2025 income year unless your income is \$54,435, or above.

From 1 July 2017, a student engagement and progression requirement applies to your continued access to a VET Student Loan. You will be required to log in periodically to confirm your active and legitimate enrolment in the course otherwise you will not be able to access loan amounts.

Applying for a VET Student Loan

Step 1: Download the information booklet on our website "VET Student Loans Information Booklet for Students"

Step 2: Complete "Request for a VET Student Loan eCAF" at least two days prior to the first census day (when you sign and submit this form you declare that you have read the information booklet and that you are aware of your obligations under VET Student Loans)

Before you can complete the eCAF form you must have enrolled with Sydney Design School and indicated that you wish to access a VET Student Loan. We will then give the department your enrolment information, including the nearest applicable census day, through the eCAF system. You will then receive an email from the department allowing you to sign into the eCAF system. You will need to verify the pre-populated information and complete the mandatory fields. You can then submit the eCAF form – the system will email you a copy of your completed form.

If you are under 18 years of age, a parent or guardian must co-sign the form. However, this is not necessary if you have been assessed by Centrelink as meeting the requirements for receiving the independent rate of Youth Allowance. You will need to provide evidence of this assessment in the form of your Centrelink Income statement.

If you have any questions, concerns or require more information regarding any element of VET Student Loans you can contact the Department of Education, Skills and Employment's Student Enquiry Line on 1800 020 108 or email VETStudentLoans@education.gov.au

CENSUS DATES

The census date is the last day you can withdraw from a unit of study without incurring financial liability or academic penalty. The census dates are available on our website and are different for each course and timetable option. If you are using VET Student Loans as a payment method we will provide a notice at the start of each term to ensure you have all the information you need to make your study and payment decisions.



REFUND POLICY – DOMESTIC STUDENTS

Classes are subject to cancellation if minimum numbers are not met, and a full refund will apply.

Certificate III in Design Fundamentals CUA30720

The Cert III in Design Fundamentals is currently only offered as an EVET course. Course fees are invoiced through the EVET program direct to schools. Fees are only incurred and payable after the Billable Date as per the EVET guidelines.

Certificate IV in Interior Decoration

Our refund policy is:

- / a full refund of your deposit less an administration fee of \$275 (inclusive of GST) will be paid if you cancel up to and including 7 days prior to your course commencement;
- / your deposit will not be refunded if you cancel 6 days or less prior to your course commencement;
- / if you cancel after your course has commenced but before the census dates, no further fees will be applicable;
- / if you cancel after the census date of a particular unit, the full unit fee is payable; and
- / if you cancel after the census date and are on an instalment plan your payments will continue if there is a balance owing on the current or previous term's unit fees until they are paid in full. Fees paid in excess of the current term's unit fees will be refunded.

Diploma of Interior Design

Advanced Diploma of Interior Design

Our refund policy is:

- / if you cancel after your course has commenced but before the census dates, no further fees will be applicable; and
- / if you cancel after the census date of a particular unit the full unit fee is payable; and
- / if you cancel after the census date and are on an instalment plan your payments will continue if there is a balance owing on the current or previous term's unit fees until they are paid in full. Fees paid in excess of the current term's unit fees will be refunded.

Design Kit

If you are enrolling in the Certificate IV, Diploma or Advanced Diploma course you will be required to purchase a Design Kit. The cost is \$660 (incl. GST) and is due at least 2 weeks prior to your start date. The Design Kit is not VET Student Loan applicable.

An invoice and payment instructions will be emailed as part of your enrolment process. The Design Kit fee is fully refunded if you withdraw prior to course commencement. No refund is applicable after the Design Kit is received on your first day of class or posted to Live Online students.

Short Courses

Your short course fee or short course fee deposit will not be refunded if you cancel 5 working days or less prior to commencement.

Fee transfers

Fees are not transferable to another student. Fees are transferable to another course only if you are eligible for a refund upon withdrawal from the original course.

WITHDRAWAL FROM A UNIT OF STUDY ON OR BEFORE THE CENSUS DATE – DOMESTIC STUDENTS

Sydney Design School has a procedure for withdrawing from a unit of study. The Notification of Withdrawal form can be found under “Important Forms” in the Student Hub of the eCampus. Complete the online form and submit. The form is automatically emailed to the Student Enrolment Administrator. If you withdraw prior to the census date no fees will be incurred for that unit.

WITHDRAWAL FROM A UNIT OF STUDY AFTER THE CENSUS DATE – DOMESTIC STUDENTS

Students may follow the above procedure to withdraw from a unit of study after the census date. However please note that full payment is required for the units of study that have been commenced once the census date has past. We recommend that you have a meeting with the Operations and Learning Advisor before proceeding with a withdrawal that occurs after the census date to ensure that you are aware of all the available information that may impact your decision.

DEFERMENT POLICY – DOMESTIC STUDENTS

Deferment is made available to assist students who are unable to continue with their studies in the current semester because of special circumstances outside of their control that have seriously disrupted their study program. Deferment after commencement of your course or unit of study is allowed in exceptional circumstances.

Before completing a deferment application it is recommended that you first meet with the Operations and Learning Advisor. The Deferment Application form can be found under “Important Forms” in the Student Hub of the eCampus. Reasons for deferment must be included in the application form.

These may include:

- / a physical or psychological illness
- / personal or family circumstances, including a death or illness of a close relative; or
- / a change of employment conditions

If your reason is medical, then you should supply any relevant medical certificates. If your reason is employment related then you should supply a statement from your employer on their letterhead. All documentation must include the dates of any relevant events or illnesses.

A student may defer from a unit of study on or before the census date as listed on the Schedule of VET Tuition Fees. This date applies to both students on an instalment plan and/or VSL funding. The schedule is available on the Sydney Design School website, and contained within the fee notice sent by email. A student may defer from a unit of study after the census date but will be required to pay for the units commenced if on an instalment plan or VSL funding. If a student is on an Ezidebit instalment plan, payments will continue if there is a balance owing on the current or previous term's unit fees until they are paid in full. Fees paid in excess of the current term's unit fees will be refunded or held in credit for future units. Units not commenced will be charged upon recommencement.

You will be advised of the outcome of your deferment application within 3 business days via email.

After deferment you are required to resume your studies in the next intake, subject to availability. The deferment period is a maximum of 12 months unless a special consideration and extension has been agreed by the General Manager. Students are responsible for contacting Sydney Design School to resume their studies within this period. Only one deferment is permitted during the lifetime of an enrolment.

Should you choose not to, or fail to, re-instate your enrolment at the end of the deferment period, your enrolment will be cancelled and a “Statement of Attainment” will be issued listing the competencies achieved prior to deferment. Any subsequent new enrolment will incur current course fees applicable at that time.

COURSE CANCELLATION AND TIMETABLE CHANGES

All classes are subject to cancellation if minimum numbers are not reached. Course content, Educators and timetables are subject to change at the discretion of Sydney Design School. Students will be contacted via email of any course/schedule changes within a reasonable period of time. Class timetables are available in the Student Hub on the eCampus.

COURSE FORMAT

The practical components of our courses are delivered during studio time and some theoretical components are delivered via our eCampus. Each session is 3 hours.

COURSE RESOURCES

One of our values at Sydney Design School is to respect the environment that we work and live in. In light of this we are, where possible, a paperless office. You will be able to access course resources in class via your laptop computer or iPad.

ECAMPUS

The Sydney Design School eCampus is loaded with resources that you will use in class, a copy of your assessment tasks and additional resources to support your learning. You can also access links to important websites here. You will receive login details as part of the pre-course induction process.

Courses and units of study on the eCampus are regularly updated. It is your responsibility to save copies of your assessment submissions and Educator feedback for your own records and future reference. After successfully graduating from your course, you will be granted access to the eCampus for a further 6 months.

STUDENT STUDY PLANS

You can access a copy of the student study plans in the Student Hub on the eCampus. They will be available from day one of your course once you have been allocated a class group. Your study plan outlines the session for the day, the resources you are required to bring and dates your assessment activities will be handed out and the dates they are due.

ATTENDANCE

Attendance is an essential part of the course and being late to class disrupts other students and your Educator. You are expected to attend all classes, arrive on time and stay until the end of the class.

Students are expected to maintain an overall attendance rating of over 80%, including international students who are at risk of failing to meet student visa conditions relating to course attendance and progression.

If a student is absent for three or more classes during a semester, they will be required to have a meeting with the Operations and Learning Advisor. It may be required that aspects of the course be repeated. A roll is taken at the beginning of each class and it is noted if a student is late or leaves early. Being on time shows respect for the Educator, peers, and a commitment to the course of study.

Should a student under 18 years of age be required to leave class early, their parent/guardian must email registrar@sydneydesignschool.com.au to advise the details and grant permission. The Student Enrolment Administrator will then advise the student's Educator.

Educators present an overview of the lesson and any theory component at 9.30am (day classes) or 6.15pm (evening classes) and this information will not be repeated for any students who are late. Should a problem arise that may affect a student's arrival time they should advise reception so that their Educator can be notified prior to class starting.

WHAT HAPPENS IF I CAN'T ATTEND A CLASS?

If you are unable to attend class due to illness or unforeseen circumstances, you are required to complete a Leave Form prior to 9.30am (day classes) and 6.15pm (evening classes) on, or prior to, the day you miss. The Leave Form can be found in the Student Hub on the eCampus under "Important Forms". If you are unable to complete the Leave Form prior to the start of class, please contact reception directly before the start of class so that your Educator can be notified, and then complete the Leave Form as soon as possible. The Leave Form will be automatically emailed to the Student Enrolment Administrator.

In the event of missing class, it is the responsibility of the student to access any missed notes or information presented in the session. Class schedules and project timelines are available on the eCampus to refer to for lesson content. Sydney Design School follows NSW school terms. It is strongly recommended that you plan your leave or travel around these dates as large leave periods may affect your ability to continue your course in your planned schedule.

If your leave impacts your ability to submit an assessment on the eCampus on time, you will be required to complete an Assessment Extension Application form from the Student Hub on the eCampus.

PRIVATE LESSONS

Private lessons are available subject to Educator availability for students who would like additional guidance in a particular area of study. The cost of a one-hour private lesson is \$88 (inclusive of GST). Please contact reception to discuss availability.

INDUSTRY/SITE VISITS AND EXCURSIONS

You are expected to participate in a range of industry and site visits as part of your course. Cost and travel associated with excursions or site visits is your responsibility. You will be given adequate notice of visits and car-pooling is recommended to keep costs at a minimum. Site visits provide students with networking and other professional development opportunities.

LUNCH AND LEARN

Throughout the term we have scheduled visits from representatives of the design industry. You will be advised when these occur.

Assessment

Both informal and formal techniques are used to assess your competency. This means assessments are not graded (Pass, Credit, Distinction) but are marked as Competent or Not Yet Competent. As you progress through the course we use informal assessment to prepare you for your final assessment activities.

At your course orientation you will be advised about formal assessments and when they will take place. Each assessment brief will detail the assessment criteria and guidelines for each assessment activity. You must achieve competency in all assessment activities to complete the course.

You are provided with details for each assessment activity with assessment criteria against which the assessment will be marked and presentation requirements. Once assessment activities have been marked you will receive digital feedback via the eCampus. You will receive an email notification once the feedback is available.

eQuizzes will be completed on the eCampus to show your understanding of a topic. To be competent for an eQuiz you are required to achieve 80% or higher. You may attempt eQuizzes multiple times until you achieve 80%.

Submission of assessments

The timely submission of assessments or the appropriate request of an extension is the responsibility of the student.

All students are required to submit a copy of their assessments online to the eCampus, in PDF format by the due date. The due date is specified on the class study plan as 9.30am for day classes and 6.15pm for evening classes, or at the end of the final class of a software unit.

Our Assessment Guidelines Booklet and instructional videos for this process are available in the Student Hub on the eCampus under "Study Tools." These guidelines also include how to compress files into one PDF for upload.

Before submitting physical assessment work to reception on the due date students are required to label all assessments with full name, assessment activity and class. The label found in the Student Hub on the eCampus. Students should print this template prior to their first assessment being handed in.

If a student is unable to physically hand in an assessment when required, then it may be delivered to reception by a third party. If this is not possible, students are required to upload a copy of their assessment to the eCampus by the designated date and time and must email the Operations and Learning Advisor to explain their circumstances. The student will be required to hand in their physical submission at reception the next time they are on campus.

If a student's submission is late and they have not completed an "Assessment Extension Request Form" they will receive an Academic Caution. They will be required to submit their assessment within 24 hours. Failure to do this will result in a grade of "Not Yet Competent". The student will then have one standard opportunity under the "Resubmission Policy" to obtain competency in that assessment.

For assessments where there is a critique, students are required to upload a copy of their assessments online to the eCampus, in PDF format by 9.00am for day classes or 5.45pm for evening classes. If students have not uploaded their assessment by this time, they forfeit the right to present to the educator and/or client.

Students that miss a critique where an extension has not been granted and have not provided a medical certificate for the day of the critique will forfeit the right to present to the Educator and/or client and must provide a recorded video of their presentation. There will be a charge of \$44 (GST inclusive) for the Educator to review the submission. Students will receive an Academic Caution and will have 24 hours to submit their assessment. Failure to submit an assessment in this time will result in a grade of "Not Yet Competent". Students will then be required to meet with the Operations and Learning Advisor to discuss the reasons for failing to meet the submission deadline. The student will then have one standard opportunity under the "Resubmission Policy" to obtain competency in that assessment.



Requesting an assessment extension

Students are notified of assessment details well in advance of due dates. They are published in the class study plan and are available from the first day of semester in the Student Hub on the eCampus.

Consequently, extensions will only be granted in exceptional circumstances which are judged to be unforeseen and beyond the student's control. An application for an extension MUST be submitted at least three working days before the assessment is due, unless unforeseen circumstances prevent the student from applying within this period. All requests must be accompanied by independent supporting documentation. The "Assessment Extension Request Form" is available in the Student Hub on the eCampus under "Important Forms" and is submitted directly to the Operations and Learning Advisor for review.

The Operations and Learning Advisor will only grant an extension on medical, compassionate or other serious grounds. Extensions of up to one week may be granted.

If a student is unwell on the day that an assessment is due, they are still expected to submit their assessment on the eCampus if possible. If you are unable to submit when due, then you will be required to complete an "Assessment Extension Application Form" and supply a medical certificate as soon as possible. Please note that failing to submit an assessment where an extension has not been granted will result in the procedure as described on the previous page.

Students should note that submitting a request for an extension does not automatically mean that it will be granted. Sydney Design School reserves the right to refuse an extension if the criteria for an extension is not met.

Resubmission of assessments

Should a student be deemed 'Not Yet Competent' for an assessment, they will be given one opportunity for a resubmission at no further cost.

The resubmission is due within one week of the date of a student's feedback being released on eCampus. If a student has extenuating circumstances, they will be required to discuss their situation with the Operations and Learning Advisor and due dates may be negotiated.

The student will receive written and/or verbal feedback on the original assessment to clearly indicate why the assessment has not achieved competency and what needs to be addressed to then achieve competency

If an assessment resubmission is not submitted by the due date and time, the student will receive an academic caution (see Course Progression Policy) and will be required to liaise with the Operations and Learning Advisor.

Should a student's resubmission also be deemed 'Not Yet Competent' (graded 'Not Yet Competent' twice for the one assessment), the student will have failed to meet course progression requirements and will have one final opportunity to continue. One further resubmission will be permitted; however, the student will incur a fee of \$88 for an Educator to assess the second resubmission. The resubmission is due within one week of the student's feedback being released on the eCampus. The student is encouraged to meet with an Educator prior to submitting Version 3 of their assessment to ensure they understand all previous feedback and assessment requirements.

No further resubmissions will be allowed. Failure to achieve competency in an assessment will therefore affect the student's ability to continue into further units of study within their course. A student may be required to repeat the unit of study at an additional cost.

Assessment appeal policy and procedure

Each student has the right to appeal against an assessment decision, based on the valid grounds identified by Sydney Design School. The student is the only person who can lodge an appeal. In the case of an assessment appeal, the student must complete the "Complaint and Assessment Appeal Form" located in the Student Hub of the eCampus under Important Forms. The form is automatically sent to the Operations and Learning Advisor.

Students will be sent a written statement listing the outcome of the appeal and reasons for the decision. The appeal and the outcome of the appeal will be recorded in writing and kept on file.

Appeals must be lodged by students within five working days of the assessment feedback and result being released.

If an assessment appeal is accepted as valid, the assessment will be re-marked by another Educator. The previous mark will be deleted, and the new mark will be recorded as the mark received for the assessment.

Valid grounds for appeal:

- / the grade was not based on assessment marking criteria as specified in the Sydney Design School assessment brief
- / the grade may be objectively considered unfair based on stated criteria and quality of work
- / obvious bias affecting the assessment result – this must be supported by specific instances
- / other grounds accepted for appeal by the Educator coordinating the review

Invalid grounds for appeal:

- / students uncertainty about the objectives of the assessment
- / the standard required to receive particular grades in the assessment
- / over enrolment or over commitment to work on the part of the student
- / personal and medical problems
- / financial implications of not passing the assessment/unit
- / grades received by other students in the same assessment
- / the amount of work the student has done
- / a penalty imposed for plagiarism in accordance with Sydney Design School's policies
- / general grievances

Please note: Personal, medical and employment difficulties will not be considered as valid grounds for an assessment appeal. Students experiencing such difficulties should meet with the Operations and Learning Advisor to discuss their options such as assessment extensions or deferral of studies.

COURSE PROGRESSION

Sydney Design School proactively monitors students' progression in order to provide timely intervention and appropriate support to ensure that students continue to achieve their academic goals and course outcomes and do not incur unnecessary debt.

Course progression is monitored throughout the semester to ensure students have appropriate time for action prior to census dates. Students are required to make satisfactory progress to maintain enrolment in their course. Should a student be required to repeat a unit of study, this is offered at 50% of the unit fee and is only eligible to be covered by VSL should the student have course cap and HELP balance remaining. Most students accessing VSL will not have course cap remaining.

There are three stages of intervention in the management of unsatisfactory course progression. These stages are: Academic Caution, At Risk Warning and Discontinuation of Enrolment. The General Manager and Education Manager approve the criteria by which students are considered to be making unsatisfactory course progression and approve criteria by which students are identified at the three intervention stages.

Academic Caution

An Academic Caution will arise when students meet one of the following criteria:

- / have not submitted an assessment within 24 hours of the due date without applying for an assessment extension
- / have missed a resubmission due date without negotiating with the Operations and Learning Advisor

Students who meet this criteria will be notified by email. The communication will:

- / inform the student that they are receiving a Caution
- / inform the student of the reason they are receiving a Caution
- / inform the student of support available
- / inform the student should they receive three cautions per semester that they will be escalated to the second stage of the process and receive an "At Risk Warning"

At Risk Warning

This is defined as students that meet one of the following criteria:

- / have received 3 Academic Cautions within the semester
- / have outstanding assessments at the end of the semester
- / have received a high number of assessment extensions within the semester
- / have submitted work that was deemed to be plagiarised
- / have not maintained 80% attendance and/or have missed 3 or more consecutive classes during the semester without prior notification of absence, resulting in the student falling behind in course work and assessments
- / an Educator has expressed concerns regarding their ability to understand course content and continue into the next unit of study

Students who meet any of these criteria will be notified by email. The communication will:

- / inform the student that they are at risk of either not graduating or not continuing their studies into the following semester
- / inform the student as to the reason they are receiving the “At Risk Warning”
- / inform the student that they are required to meet with the Operations and Learning Advisor or General Manager prior to attending their next scheduled class

In the meeting with the Operations and Learning Advisor or General Manager, the reasons for an “At Risk Warning” will be discussed along with strategies and additional support that the school can offer. The student will have the opportunity to discuss their situation and bring any supporting documentation that may need to be reviewed in determining their suitability and ability to continue into the next unit of study. Options of repeating units, transferring study modes, deferring or withdrawing will also be discussed.

Students at this stage are encouraged to assess their commitment to their studies and/or consider a course at a more appropriate level of study.

Unsatisfactory Course Progression and Discontinuation of Enrolment

This is defined as students that:

- / have not attended classes or failed to contact Sydney Design School for 2 months
- / have outstanding assessments and despite all above efforts from Sydney Design School have failed to make any effort to submit
- / have twice submitted work that was deemed to be plagiarised

Students who meet either of these criteria will be notified by email. The communication will:

- / inform the student of Sydney Design School's intention to cancel their enrolment within 3 days from date of notification
- / inform the student as to the reason they are receiving the “Discontinuation of Enrolment” notification and advise that a Statement of Attainment will be issued
- / inform the student that they are required to meet with the General Manager prior to attending their next scheduled class or within the 3-day notice period if they wish to show cause as to why their enrolment should not be cancelled.

If meeting to show cause, students should include as much relevant information as possible to help Sydney Design School reach a decision including:

- / any compassionate or compelling reasons for the student's previous performance, supported by documentary evidence,
- / any remedial action undertaken since the student was advised of the Academic Caution or of being at risk of unsatisfactory course progression, and
- / how the student intends to improve their academic performance if permitted to continue their studies.

A full copy of the Course Progression Domestic Policy STU21A and Course Progression International Policy STU28A can be found in the Student Hub on the eCampus.

Note: Assessment is a significant part of your course program so it is vital that you are familiar with the policies related to assessment and course progress. All our policies and procedures can be found in the Student Hub of the eCampus.

PLAGIARISM

What is plagiarism?

‘Plagiarism is the “wrongful appropriation” and “purloining and publication” of another author’s “language, thoughts, ideas, or expressions,” and the representation of them as one’s own original work.’ (Plagiarism, 2013)

Note: This also applies to the use of images and diagrams.

In Australia the rights of original authors, such as Writers, Photographers, Designers, etc. are protected by laws such as the Federal Copyright Act 1968 and it’s subsequent amendments.

Examples of plagiarism

- / handing in someone else’s work as if it were your own
- / copying someone else’s words, ideas or images without giving them credit as the creators
- / copying so many words or ideas from a source that it makes up the majority of your submitted work. It doesn’t matter how much you reword in your own style, it still needs to be referenced!

How do I protect myself from plagiarism?

At Sydney Design School, just as with every other vocational and higher education institution, we require all students to accurately cite all their sources of information.

In written reports we require you to reference these sources of information using what is called the ‘Harvard System’.

The Harvard System is a simple way of placing shortened in text references within the body of your report and then writing a full reference for this shortened reference in a Reference List at the end of your written report.

Why do your Educators need to see references?

By accurately referencing all your sources of information you ensure that your Educators can see:

- / where you obtained your information (or images) from and that your sources of information are reliable;
- / that you are aware of your legal responsibility to acknowledge the copyright and intellectual property of the original authors;
- / that you are looking widely enough in your research to adequately understand the subject.

Note: Sydney Design School suggests that a minimum of three to five references (sources of information) should be referred to in order to adequately investigate a subject in a written report.

What is an in-text reference?

An in-text reference is a shortened citation of a specific source for your information placed in brackets directly after you have either:

- / quoted – copied a sentence or series of sentences word for word from a publication or the internet placed between quotation marks; or
- / paraphrased – rewritten in your own words information directly sourced from a publication or the internet.

An example of a quote:

In 2009 the Sydney based Interior Designer, Ruth Levine, designed the interiors for a penthouse apartment in Brisbane. The Norman Reach Penthouse “features seamless connections between the living spaces, with an aesthetic inspired by the simple elegance of 1950s design.” (Norman Reach Penthouse, 2013)

An example of paraphrasing:

The Norman Reach Penthouse, designed by Ruth Levine in 2009, has an aesthetic inspired by the 1950s. The smooth integration of living areas is a key feature of the design. (Norman Reach Penthouse, 2013)

What is a reference list?

This is an alphabetical list of all the sources of information you referred to in your report.

An example of a reference list:

REFERENCE LIST

Publications

Francis D. K. Ching, 2004. Interior Design Illustrated 2nd Edition. 2 Edition. Wiley.

David Littlefield, 2008. Metric Handbook: Planning and Design Data, Third Edition. 3 Edition. Routledge.

Internet

Norman Reach Penthouse | Australian Design Review. 2013. Norman Reach Penthouse | Australian Design Review.

[ONLINE] Available at: <http://www.australiandesignreview.com/designwall/282-norman-reach-penthouse>. [Accessed 14 November 2013].

People: Tina Engelen | CO-AP | Architects | Sydney | Australia. 2013. People | CO-AP | Architects | Sydney | Australia.

[ONLINE] Available at: <http://www.co-ap.com/people/>. [Accessed 14 November 2013].

Plagiarism – Wikipedia, the free encyclopedia. 2013. Plagiarism – Wikipedia, the free encyclopedia. [ONLINE] Available at: <http://en.wikipedia.org/wiki/Plagiarism>. [Accessed 14 November 2013].

Images

Richard Glover, 2013. Bronte House, Sydney – Architect: Virginia Kerridge |Interiors. [DIGITAL IMAGE – ONLINE]

Available at: <http://www.richardglover.com/interiors>. [Accessed 14 November 2013].

What happens if I am caught plagiarising?

If a student is deemed as having intentionally or unintentionally plagiarised an assessment submission, they will receive an automatic Not Yet Competent grade for that assessment. The student will be issued an At Risk Warning and will be required to meet with the General Manager.

RECOGNITION OF PRIOR LEARNING AND RECOGNITION OF CURRENT COMPETENCY

Recognition of Prior Learning (RPL) and Recognition of Current Competency (RCC) acknowledges skills and knowledge obtained through:

- / formal training, conducted by industry or educational institutions either in Australia or overseas
- / work experience; and
- / life experience

If you wish to apply for RPL you are required to complete an RPL Application Form and gather a portfolio of evidence against the unit learning outcome and assessment criteria. Please contact us for more information prior to enrolment. An administration fee of \$495 (GST Inclusive) applies to all applications and is charged at the time an application is submitted.

CREDIT TRANSFER

Sydney Design School recognises qualifications or Statements of Attainment issued by another Registered Training Organisation. If you wish to apply for Credit Transfer, please contact us for more information prior to enrolment.

ISSUANCE OF QUALIFICATIONS

Sydney Design School issues qualifications and Statements of Attainment to students who meet the required outcomes of a qualification or unit of competency, in accordance with all appropriate national guidelines.

SDS Connect

Careers at Sydney Design School

Our industry-led approach to training ensures our graduates stand above their peers when it comes to gaining employment in the interior design and decoration industry.

Our graduates get jobs because they are highly skilled, work-ready and have an impressive professional portfolio of work when they step out into the workforce.

We connect leading interior design and decoration firms with our best students and graduates to provide the best possible outcomes in career development.

CAREERS ADVICE

SDS Connect is an individual careers coaching service offered to students studying career courses to provide advice on career choices and opportunities for employment.

SDS Connect services include:

- / advice on career mapping and employment opportunities
- / portfolio and resume advice
- / access to our job placement service
- / coaching on career choices and role selection
- / industry networking opportunities through our 'Launch your Career' events and in-house seminars

SDS Connect job placement service

Our unique job placement service is free of charge to students and graduates of Sydney Design School. Employers advertise roles on our careers page and we shortlist appropriate candidates for their review.

LAUNCH YOUR CAREER

Each semester we run 'Launch your Career' for all graduating students. In this informative session we cover:

- / important facts about working in the industry from a specialist recruiter
- / working and progressing in the interior design and decoration industry
- / portfolio and resume tips from an employers' perspective
- / presentation techniques



Our Policies

Please read these policies in conjunction with the full policies available on our website.

OUR COMMITMENT TO YOU

We must provide:

- / the course(s) undertaken by you in a professional and timely manner
- / training and support to help you achieve success in your course(s)
- / assessment and evaluation of your proficiency in your course(s); and
- / a training environment which takes into consideration learner needs

ACCESS AND EQUITY

Sydney Design School is committed to integrating access and equity principles within all services provided to students. We recognise the rights of students and provide information, advice and support that is consistent with our core business values and code of practice.

As a student, you have rights and responsibilities. Under the Anti-Discrimination Act 1977, it is against the law to discriminate against people on the grounds of:

- / sex (including sexual harassment or pregnancy)
- / age
- / disability (includes past, present or possible future disability)
- / race, colour, ethnic or ethno-religious background, descent or nationality
- / marital status
- / sexual orientation; and
- / gender identification

If you feel that you have been discriminated against please contact the General Manager to complete an Incident Form. The incident will be investigated immediately and dealt within the strictest of confidence.

COMPLAINTS/GRIEVANCE POLICY AND PROCEDURE – DOMESTIC STUDENTS

General principles applying to all stages of this grievance procedure which will be adhered to by Design Schools Australia Pty Ltd (trading as Sydney Design School), are:

- / the Complainant and Respondent will have the opportunity to present their case at each stage of the procedure
- / the Complainant and the Respondent have the option of being accompanied/assisted by a third party (such as a family member, friend or counsellor) if they so desire
- / the Complainant and the Respondent will not be discriminated against or victimised
- / at all stages of the process, discussions relating to complaints, grievances and appeals will be recorded in writing. Reasons and a full explanation for decisions and actions taken as part of this procedure will be provided in writing to the Complainant and/or the Respondent if requested
- / records of all grievances will be kept for a period of five years. These records will be kept strictly confidential and stored under the control of the General Manager
- / a Complainant shall have access to this grievance procedure at no cost

Stage One

Formal grievances should be submitted by completing the online “Complaint and Assessment Appeal Form” located in the Student Hub on the eCampus. This form is automatically sent to the Operations and Learning Advisor, who will confirm receipt of and process the complaint or grievance.

The General Manager of Design Schools Australia Pty Ltd trading as Sydney Design School will then assess the grievance, determine the outcome and advise the Complainant in writing of their decision within five business days.

The Complainant will be advised of their right to access Stage Two of this procedure if they are not satisfied with the outcome of Stage One.

Stage Two

If the Complainant is not satisfied with the outcome of Stage One they may lodge an appeal in writing with the Director of Design Schools Australia Pty Ltd trading as Sydney Design School.

The Complainant’s appeal will be determined by an independent and impartial officer of Design Schools Australia Pty Ltd trading as Sydney Design School.

The Reviewer will conduct all necessary consultations with the Complainant and other relevant persons and make a determination of the appeal. The Complainant will be advised in writing of the outcome of their appeal, including the reasons for the decision, within five business days.

The Complainant will be advised of their right to progress to Stage Three of the grievance procedure if they consider the matter unresolved.

Stage Three

If the Complainant is not satisfied with the outcome of Stage Two they may request that the matter be referred to an external dispute resolution process by a body appointed for this purpose by Design Schools Australia Pty Ltd trading as Sydney Design School.

The details for the external body and contact person are:

Leadr (The National Association of Dispute Resolvers)

Address: Level 1, 13–15 Bridge Street, Sydney NSW 2000

Phone: (02) 9251 3366

Freecall: 1800 651 650

Email: leadr@leadr.com.au

Website: www.leadr.com.au

Design Schools Australia Pty Ltd trading as Sydney Design School will give due consideration to any recommendations arising from the external review within ten business days.

TIME TO COMPLETE POLICY

You must successfully complete your accredited course within the following time from the date of your first enrolment.

- / Certificate IV in Interior Decoration: 2 years
- / Diploma of Interior Design: 4 years
- / Advanced Diploma of Interior Design: 5 years

Where students are able to demonstrate extenuating circumstances further extension of enrolment may be granted by the General Manager.

COURSE NON-COMPLETION POLICY

Students who do not complete a full qualification will receive a Statement of Attainment listing the completed competencies.

TERMINATION OF AGREEMENT WITH SYDNEY DESIGN SCHOOL

You may terminate the course agreement with Sydney Design School by submitting a “Notification of Withdrawal” form located on the Student Hub in the eCampus. Sydney Design School may terminate or defer this agreement at our discretion by written notice if:

- / you fail to pay the agreed fees and are more than 2 instalment payments in arrears
- / you behave in an unacceptable manner in our reasonable opinion
- / you fail to comply with a reasonable request from us
- / there is a risk to your health if you participate in the course(s) in the reasonable opinion by us; or
- / you have received notification of “unsatisfactory course progression” as per the Course Progression policy.

If we defer this agreement, your right to attend your course is immediately suspended until we reinstate that right.

If we terminate or defer this agreement, all course fees due by you will be immediately payable despite any previous payment plan.

If fees owing have not been paid in a timely manner despite the best efforts of Sydney Design School, Sydney Design School reserves the right to enlist a debt recovery service and pass on any resulting fees to you incurred in the collection of agreed tuition and fees.

WORKPLACE HEALTH AND SAFETY

Sydney Design School encourages safe working practices as an integral part of its courses. We comply with State and Territory legislation, namely the Work, Health and Safety Act 2011.

If you have any questions regarding safety and the prevention of accidents, including the use of equipment, please do not hesitate to speak to your Educator or the Operations and Learning Advisor.

All areas of Sydney Design School including balconies and the front of the building are designated “No Smoking” areas.

RECORD KEEPING

Sydney Design School keeps complete and accurate records of the admission, progress and graduation of our students, including financial records that reflect payments.

In accordance with the Privacy Amendment Act 2000, all student records are kept in confidential files. You are able to view your file upon making a written request to Sydney Design School.

STUDENT PRIVACY POLICY

Personal information collected as a result of your enrolment will be used by us for general student administration and Vocational Education and Training administration and regulation, as well as planning, reporting, communication, research, evaluation, financial administration (including debt recovery), auditing and marketing. Only our authorised officers and other authorised persons (e.g. service providers) have access to this information.

Your personal information may be disclosed to Australian and State Government Authorities and Agencies to comply with legislation. If you are a school-based student, your personal information, attendance details, progress and results may be disclosed to your school and the relevant government authority. If you are under the age of 18 years, your personal information, attendance details, progress and results may be disclosed to your parents/guardian.

No further access to your personal information will be provided without your written consent unless authorised or required by law.

You acknowledge and give consent unconditionally for your images (or video) to be used for information and promotional purposes in various media including, but not limited to, the School website, newspaper, magazine, television and brochures used or created by us. This consent can be revoked in writing to registrar@sydneydesignschool.com.au

Our full Privacy Policy can be viewed on our website and also at the time of enrolment.

QUALITY ASSURANCE

Sydney Design School has adopted and maintains a quality assurance system for managing and monitoring all education and training operations and for reviewing student and staff satisfaction.

SECURITY OF FEES PAID IN ADVANCE

All fees paid in advance are secured through the Sydney Design School rigorous financial management and control systems.

In the unlikely event that Design Schools Australia Pty Ltd (trading as Sydney Design School) is unable to deliver the program in full, clients will be offered a refund of all money paid to date.

INCIDENTS AT THE SCHOOL

If there is an incident at the campus you must complete an Incident Form at the time of the incident. Incident Forms are available at reception and MUST be completed and signed by your Educator and handed into reception.

A first aid kit is available at reception and the designated first aid officers are:

- Taylor Van Veen – Operations and Learning Advisor
- Wendy Beard – Instructional Designer and Educator
- Tanvi Parekh – Student Enrolment Administrator

FIRE SAFETY AT THE SCHOOL

Sydney Design School advises students of the evacuation procedures as part of the course induction and orientation. A copy of the evacuation procedure can also be obtained from reception.

EMERGENCY EVACUATION PROCEDURE

It is important that you are familiar with the Emergency Evacuation Procedures for Sydney Design School. Emergency Evacuation Plans relevant to the building are displayed throughout the school including next to the lifts on level one and on the ground floor.

Get to know these maps and recognise the exit points and relevant routes so that, if there is an emergency at the School you will know what to do and how to evacuate the building safely.

When alarms go off, await instructions from the chief warden. All other occupants to continue as normal but prepare for an evacuation on the sound of the BEEP BEEP alarm.

If ordered to do so by the wardens, assemble at fire stairs in preparation for evacuation. Do not use the lift!!

If the alarm sound changes to WHOOP WHOOP then under the supervision of your Educator and the fire wardens evacuate the building by moving quickly and calmly into the fire stairs.

Proceed immediately to the assembly area. Report any person not accounted for to your warden.

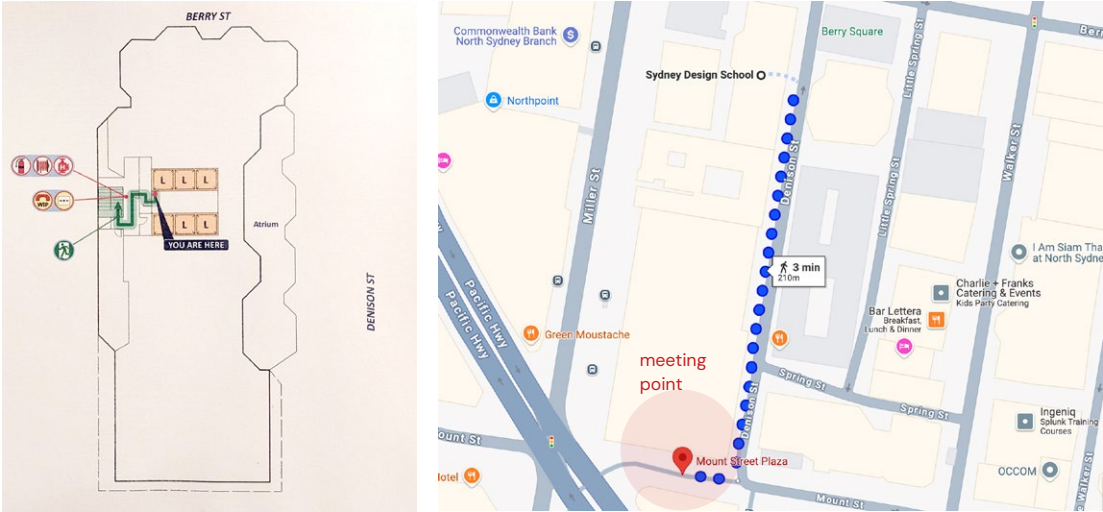
Do not re-enter the building unless advised to do so by the wardens.

FIRE EXITS

There are multiple fire exits located on Level One. A set of stairs is located next to the disabled toilet and in the kitchen area opposite Studio 7. To exit on Ground Level, use the front entry/side door or if this is obscured use the door through the “Staff education room” which leads to the foyer and the elevators.

ASSEMBLY AREA

The assembly area is at Mount Street Plaza, on the corner of Denison Street and Mount Street.



EMERGENCY CONTACTS

Emergency Services	Phone No.
Ambulance/Fire/Police	000
Poisons Information	131 126
State Emergency Service (SES)	132 500

Our Services & Student Support

Special needs

If you have any special needs please let us know during your enrolment process or when you attend the course orientation. We will do our best to provide you with additional support and assist you to source external support if required.

Learning support and study skills

Many of our students have not studied for a number of years and have not completed assessment tasks in the past. Learning support is available to those students who have difficulty achieving their goal.

Missing a lesson means that you may have missed out on important theory or practice. If you miss a lesson, refer to your Study Plan to catch up on the content and stay up to date.

STUDY TIPS

We provide a Study Plan for each semester which outlines the session/topic, tools and equipment required and any assessment associated with that session. Make sure that you check your Study Plan prior to each lesson and bring the required equipment.

Set yourself goals, they will keep you on track and motivated. When you set yourself goals, make them SMART. That is, make your goals Specific, Measurable, Achievable, Realistic and Time-targeted.

If you have clear goals that you can see yourself achieving, it will help you stay on track. If your goals seem impossible to reach or your course feels like a never-ending chore, ask your Educator for help.

STUDENT SERVICES AND LEARNING SUPPORT

If you indicated on your Enrolment Form that you require learning support, our Operations & Learning Advisor will contact you prior to course commencement to discuss your needs or this will be discussed during your interview.

If you require external advice and support for English language, literacy and numeracy, TAFE has courses available at most campuses. For more information contact the Adult Basic Education (ABE) unit or the English for Speakers of Other Languages (ESOL) unit at TAFE.

- / North Sydney TAFE 131 674
- / Reading and Writing Hotline 1300 655 506
- / Centrelink Career Information Sydney www.centrelink.com.au

COURSE COUNSELLING

If you have any issues with any part of our course, finances or personal matters that are affecting your study you can make an appointment with Operations & Learning Advisor who will discuss your situation and determine the appropriate resolution in conjunction with the Education Manager or General Manager.

CHANGE OF CONTACT DETAILS

Please notify the School immediately of any changes to your contact details by sending an email to registrar@sydneydesignschool.com.au

COURSE EVALUATION

Feedback from learners is used routinely in education systems and organisations to obtain information on the quality of education and training. Broadly, depending on the collection approach, such information can be used by RTOs to:

- / support continuous improvement activities
- / provide alternative measures of education and training outcomes
- / attract, engage and retain learners
- / indicate whether learners are engaging in good learning practices
- / manage relationships with clients and stakeholders

To enable us to continually improve the course content and delivery, we request that you complete a course evaluation provided to you in class and/or sent to you by email. Course evaluations are submitted confidentially.

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By: NW